

**WEEK 32: Design painted on paper, quilt effect or 'cheater' pattern**



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Continuing with the quilt theme – this design can be called a 'cheater' pattern, which gives the appearance of many different pieces of fabric being stitched together when in fact it was just one piece of fabric. This design has been painted onto paper (probably with gouache – a mixture of paints and glue) but we know that it was also produced on cotton as a sample of the printed cotton is underneath the piece of paper. The design would have been produced by cylinder printing (with a different cylinder being used for each colour in the design), and was in a pattern book belonging to John Orr Ewing and Co., dating from the 1880s.